4/29/71

Mr. Meyer Goldberg
Wide World Photos
50 Rockefeller Plaza
New York, N.Y. 10020

Dear Mr. Goldberg,

The reverse side is a copy of my March 18 check to which Miss Rochlin has appended a note expressing her desire to clear your books and asking for what it is in payment.

It is in payment for what you never sent me.

Reminiscent of the two pictures your Baltimore Bureau asked of me three years ago and never returned and never paid for, and of your silence on this score when I wrote you.

You ought recall our visit on March 18, when I asked to see your contemporaneous pictures of the King assassination. It seems I wasted much time then, going over your file, backgrounding your people on what values the pictures could have of which you could not be aware should the story again become active, as I anticipate at some point it will.

In turn, this reminds me of my previous experiences with Wide World, when I persevered for a year until you did dig up Ike Altgens' original pictures, rather negatives, of the President being shot. Your employees told me that after I brought this to light it resulted in a considerable second sale for Wide World. Or, some profit to Wide World from what it had considered dead.

On March 18, because of the inflation in your prices, I restricted myself to but two pictures. I left an order for them, with this check. And in five weeks Wide World hasn't been able to print and mail two 8x10s?

I am older and wearier, and I tire at just thinking of the futility of having taken cabs to and from your office when I had a sprained foot, at the time I wasted trying to help you (for there is certainly no gain for me in showing your people the news value in your files that your photogs had no way of knowing when they shot under stress and without factual knowledge).

If I didn't know better, I'd wonder that papers ever get to bed. Your personal kindnesses I do appreciate. But I do not want to strain Wide World. So, please forget about those two prints which apparently impose such a great burden on your staff when you are not looking over their shoulders and return my check. Next time I'll bring a long novel and await the printing of the pictures.

Meanwhile, I think the least you can do is repay me for the pictures you lost, at the rate you charge me. Some time later they did make news, did have a large sale, to others.

Sincerely,

Harold Weisberg

HAROLD WEISBERG
COQ D'OR PRESS
ROUTE 8
FREDERICK, MD. 21701

No. 155

3/18 19 74 65-26/550 1

PAY TO THE ORDER OF Wide World Photos $ 15 60/100

Fifteen and 60/100 DOLLARS

FOR

FARMERS AND MECHANICS NATIONAL BANK
FREDERICK, MARYLAND

Harold Weisberg

⑆0550⑈0026⑆ 100 830⑈ 7⑈

Please let me know what this check is in payment for. We would like to close our books but cannot until we have bill number, salesman's name or other identifying information.

thanks

alice rochlin, secretary
WIDE WORLD PHOTOS
50 Rockefeller Plaza
New York City 10020
ROOM 600